

Peoples and Cultures of Europe Week 11



You may have noticed that
Prof. Milan Kovacovic



26 April 1942 – 6 March 2020

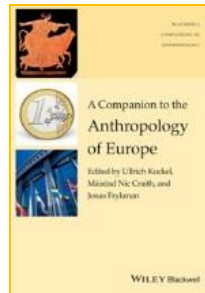
author of
Ma's Dictionary
was scheduled to visit us on Thursday
to talk about his growing up in France.

Unfortunately Milan died over break.

**Those who knew him during his 40+ years at UMD
will miss a good friend and great teacher.**

R.I.P. Milan

<https://cla.d.umn.edu/milan-kovacovics-teaching-career>



1. Open Forum Live Chat

Tuesday, 31 March 2020, 7:00-8:00 p.m. (CDT)

This week we focus on France

2. Video Explorations:



3. Wine as a Metaphor for France

4. Old Business

Master Texts and “Classics”

5. Assignments

Readings for the Semester
Class Slides for the Semester

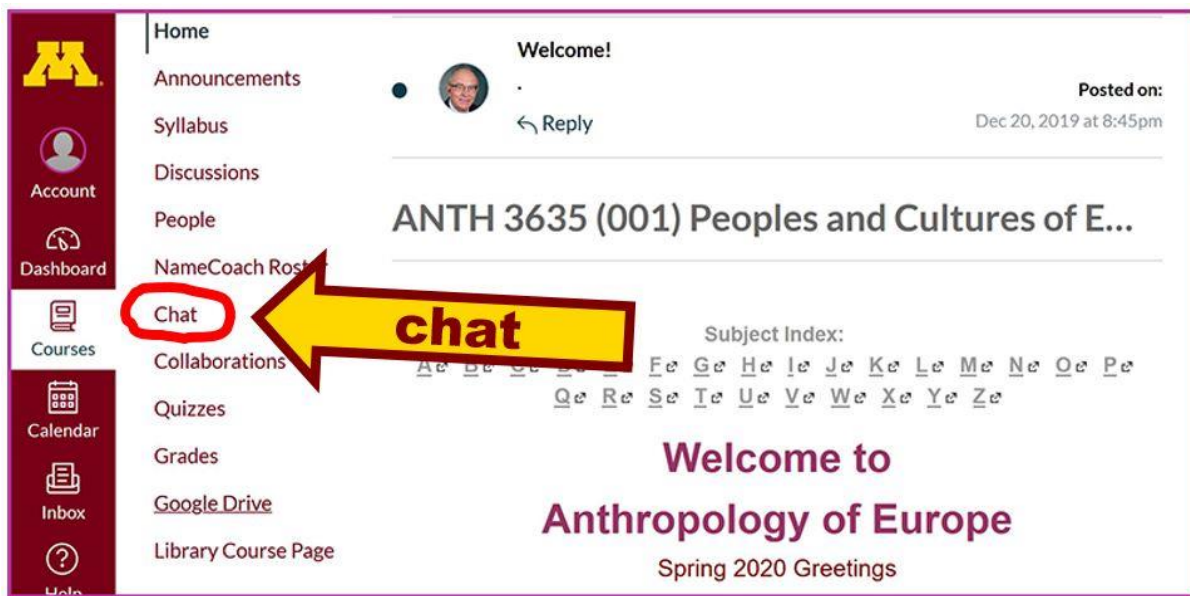
1. Live Chat

Tuesday, 31 March 2020, 7:00-8:00 p.m. (CDT)

Open Forum

(for whatever you might want to talk or ask questions about)

Join the live chat *via* the Chat feature:



The “Live Chat” is **optional**, and if you cannot make it live, a transcript of the discussion will be available in your Canvas folder @ Chat after the session ends

2. This week we focus on France

with the award-winning film

Après l'hiver, le printemps

(*After Winter, Spring*)



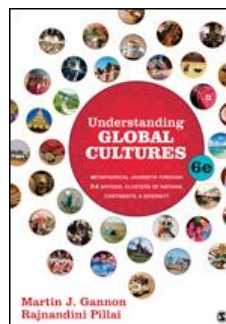
Use this link

[click  here]

for the film to get to the library catalog
where you can click on Docuseek2 Streaming Videos.

3. Wine as a Metaphor for France

Read Chapter 14: "French Wine"
from Gannon and Pillai, *Understanding Global Cultures*



Chapter 14: "French Wine"

[click  here]

4. Old Business . . .

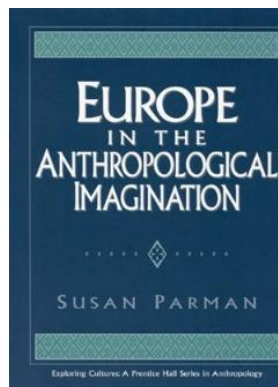
“Master Texts” and “Classics”

In brief, a “Master Text” is a work (video *or* print item *or* research technique *or* theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline.

Kypseli
Vasilika
Man of Aran



“Master Texts” is a term often used, and in the context of the Anthropology of Europe and is best discussed by Susan Parman in her book *Europe in the Anthropological Imagination* (Upper Saddle River, NJ: Prentice Hall, 1998, especially pp. 11 – 14):



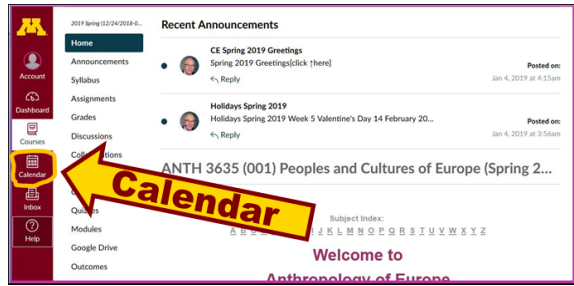
slides: (.pptx)

[click ↑ here]

This week's
5. Assignments

Readings for the Semester
Class Slides for the Semester

as listed on your "Calendar".



This Week's "Calendar"

REM: Links on screenshots are not "hot" (active)

AND REM: Clicking on "Agenda" will give you a listings view

Today ← → April 2020 **Click "Agenda" for listings view** Agenda +

SUN	MON	TUE	WED	THU	FRI	SAT
29 1a CE What's Happening Week 11? Week 10	30 1a CE Wk 11 Readings NB [Nota Bene]	31 12p CE Day 20 Video: Après l'hiver, le printemps (After Winter, Spring) 7p CE Wk 11 Live Chat -- Open Discussion, Tuesday, 31 March 2020, 7:00-8:00 p.m.	1	2 12p CE Wk 11 Read Chapter 14: "French Wine" from Gannon and Pillai, Understanding Global Cultures CE Wk 11 View "Master Texts" and "Classics" (.pptx)	3 CE 11 Discussion: Master Texts and "Classics" in Anthropology and in Your Major	4 CE Communications from the UMD Chancellor's Office CE UM Zoom Information for Holding Meetings, Office Hours, Study Groups, and Webinars Online

Live Chat (arrow pointing to Tuesday 7p event)

The links to the on-line movies are on your Canvas Syllabus (arrow pointing to Tuesday 12p event)

**Rem:
Work
on
Project**

And the “Syllabus” version is found here:




In the “Syllabus” version the assignments look like this:

REM: Links on screenshots are not “hot” (active)

Sun Mar 29, 2020

 CE What's Happening Week 11?

Mon Mar 30, 2020

 CE Wk 11 Readings


**The links to the on-line movies
are on your Canvas Syllabus**

Tue Mar 31, 2020


 CE Day 20 Video: Après l'hiver, le printemps (After Winter, Spring)

Live Chat

NB
[Nota Bene]


 CE Wk 11 Live Chat -- Open Discussion, Tuesday, 31 March 2020, 7:00-8:00 p.m.

Thu Apr 2, 2020


 CE Wk 11 Read Chapter 14: "French Wine" from Gannon and Pillai, Understanding Global Cultures


 CE Wk 11 View "Master Texts" and "Classics" (.pptx)

Fri Apr 3, 2020

 CE 11 Discussion: Master Texts and 'Classics' in Anthropology and in Your Major

Sat Apr 4, 2020

 CE Communications from the UMD Chancellor's Office

 CE UM Zoom Information for Holding Meetings, Office Hours, Study Groups, and Webinars Online

**Rem:
Work
on
Project**




REM . . .

Work on your Class Presentation

(See “Presentations” in your  canvas “Syllabus” or “Assignments” folder)

A major part of this course is your research project—not just for the points, but because researching a topic you are interested in and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things. (Lectures, as it turns out, research suggests, are one of the worst ways—keeping in mind that one must separate “learning” from the “*perception* of learning.”) So this week be sure to spend some time working on your **Paper and Presentation**. (Remember that your Presentation is a “work in progress” report on your paper.)

**If I can be of help with your project, please let me know.
Check in on Tuesday’s Live Chat, if you like.**

If you have any **questions** right now, please do not hesitate to post them on the  canvas Course “Chat”, or e-mail troufs@d.umn.edu.

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>